

Sermon Notes

01/18/26

³¹“Make a curtain of blue, purple and scarlet yarn and finely twisted linen, with cherubim woven into it by a skilled worker. ³²Hang it with gold hooks on four posts of acacia wood overlaid with gold and standing on four silver bases. ³³Hang the curtain from the clasps and place the ark of the covenant law behind the curtain. The curtain will separate the Holy Place from the Most Holy Place. ³⁴Put the atonement cover on the ark of the covenant law in the Most Holy Place. ³⁵Place the table outside the curtain on the north side of the tabernacle and put the lampstand opposite it on the south side. ³⁶“For the entrance to the tent make a curtain of blue, purple and scarlet yarn and finely twisted linen—the work of an embroiderer. ³⁷Make gold hooks for this curtain and five posts of acacia wood overlaid with gold. And cast five bronze bases for them. Exodus 26:31-37

1. The Most Holy Place:

The curtain or veil creates 2 spaces within the tabernacle.

a. Material - Fine linen, and include blue, purple, and scarlet yarn. Finely twisted linen = the finest of linen and is not _____.

b. Design – Cherubim - by a _____.

c. Structure - Gold hooks, 4 pillars of acacia wood overlayed with gold and standing on silver bases. No dimensions.

Hang the curtain/veil _____ the gold hooks.

Bases are made of _____, but the pillars are _____ with Gold.

d. Placement: Hang the curtain _____ the clasps.

The clasps are not new but from the 1st roof and speak of _____, not to hang from.

The placement of the clasps will be the _____ for the veil.

e. Order: Once the Holy of Holies is established, then the ark is brought into the Holy of Holies.

God wants us to understand what this veil does. It _____.

2. The Holy Place:

After the veil is in place and separates, and the Atonement cover is placed on the Ark of the covenant they are to bring into the Holy place the _____ of the bread of presence, and then the _____.

3. Tent Entrance:

a. Material: The _____ the curtain into the Most Holy Place.

b. Design: No design given, and the work of an _____.

c. Structure: The inner curtain is _____ than the outer curtain.

5 posts overlayed with Gold, hooks made with gold, and 5 _____ bases.

The hooks are what hold the curtain structurally.

4. Legend:

Acacia wood overlayed with Gold:

- The **wood** symbolizes **His humanity**: real, humble, and part of the created order.
- The **gold** represents **His divinity**: perfect, pure, and incorruptible.

_____ : The metal of redemption.

_____ : The metal of judgment as well as Holiness.

Blue: Divine revelation and God's commandments.

Purple: Royalty and was commonly known as God's color.

Scarlet: Perfection, purity, and sacrificial redemption

South - Points to light, warmth, and renewal.

North: The place where God sends judgment.

2: Duality

4: Created order and completeness.

5: Fullness or Grace.

Theophanies, Christophanies, and Typologies

Entrance is a _____.

God designed the Holy Place and the Most Holy Place so that people could enter.

⁹ I am the gate; whoever enters through me will be saved. John 10:9

If we enter through Jesus, the veil, then we _____ be struck dead; we will be _____.

The design of the tabernacle communicates _____.

But your iniquities have separated you from your God; your sins have hidden his face from you, so that he will not hear. Isaiah 59:2. Whose fault is it that we are separated from God?

Rather than destroy the very fabric of creation by ignoring the law God _____.

He is depicted in the blue, because He fully obeyed the law, in the purple because He is the king and scarlet because He was the sacrifice to atone for our sin.

“Do not let your hearts be troubled. You believe in God; believe also in me. ² My Father’s house has many rooms; if that were not so, would I have told you that I am going there to prepare a place for you? ³ And if I go and prepare a place for you, I will come back and take you to be with me that you also may be where I am. ⁴ You know the way to the place where I am going.” ⁵ Thomas said to him, “Lord, we don’t know where you are going, so how can we know the way?” ⁶ Jesus answered, “I am the way and the truth and the life. No one comes to the Father except through me. John 14:1-6

¹⁹ Therefore, brothers and sisters, since we have confidence to enter the Most Holy Place by the blood of Jesus, ²⁰ by a new and living way opened for us through the curtain, that is, his body, ²¹ and since we have a great priest over the house of God, ²² let us draw near to God with a sincere heart and with the full assurance that faith brings, having our hearts sprinkled to cleanse us from a guilty conscience and having our bodies washed with pure water. Hebrews 10:19-22

⁵⁰ And when Jesus had cried out again in a loud voice, he gave up his spirit.

⁵¹ At that moment the curtain of the temple was torn in two from top to bottom. The earth shook, the rocks split ⁵² and the tombs broke open. Matthew 27:50-52

Life

_____ (you're a sinner), _____ (Jesus died and rose for you), and _____ /Choose (accept Him as Lord)

_____ God's throne of grace?

Sermon Notes

01/18/26

³¹“Make a curtain of blue, purple and scarlet yarn and finely twisted linen, with cherubim woven into it by a skilled worker. ³²Hang it with gold hooks on four posts of acacia wood overlaid with gold and standing on four silver bases. ³³Hang the curtain from the clasps and place the ark of the covenant law behind the curtain. The curtain will separate the Holy Place from the Most Holy Place. ³⁴Put the atonement cover on the ark of the covenant law in the Most Holy Place. ³⁵Place the table outside the curtain on the north side of the tabernacle and put the lampstand opposite it on the south side. ³⁶“For the entrance to the tent make a curtain of blue, purple and scarlet yarn and finely twisted linen—the work of an embroiderer. ³⁷Make gold hooks for this curtain and five posts of acacia wood overlaid with gold. And cast five bronze bases for them. Exodus 26:31-37

1. The Most Holy Place:

The curtain or veil creates 2 spaces within the tabernacle.

- a. Material - Fine linen, and include blue, purple, and scarlet yarn. Finely twisted linen = the finest of linen and is not dyed.
- b. Design – Cherubim - by a skilled worker.
- c. Structure - Gold hooks, 4 pillars of acacia wood overlayed with gold and standing on silver bases. No dimensions.

Hang the curtain/veil with the gold hooks.

Bases are made of silver, but the pillars are wood overlayed with Gold.

- d. Placement: Hang the curtain from the clasps.

The clasps are not new but from the 1st roof and speak of placement, not to hang from.

The placement of the clasps will be the location for the veil.

- e. Order: Once the Holy of Holies is established, then the ark is brought into the Holy of Holies.

God wants us to understand what this veil does. It Separates.

2. The Holy Place:

After the veil is in place and separates, and the Atonement cover is placed on the Ark of the covenant they are to bring into the Holy place the table of the bread of presence, and then the lampstand.

3. Tent Entrance:

- a. Material: The exact same as the curtain into the Most Holy Place.
- b. Design: No design given, and the work of an embroiderer.
- c. Structure: The inner curtain is more important than the outer curtain.

5 posts overlayed with Gold, hooks made with gold, and 5 Bronze bases.

The hooks are what hold the curtain structurally.

4. Legend:

Acacia wood overlayed with Gold:

- The **wood** symbolizes **His humanity**: real, humble, and part of the created order.
- The **gold** represents **His divinity**: perfect, pure, and incorruptible.

Silver: The metal of redemption.

Bronze: The metal of judgment as well as Holiness.

Blue: Divine revelation and God's commandments.

Purple: Royalty and was commonly known as God's color.

Scarlet: Perfection, purity, and sacrificial redemption

South - Points to light, warmth, and renewal.

North: The place where God sends judgment.

2: Duality

4: Created order and completeness.

5: Fullness or Grace.

Theophanies, Christophanies, and Typologies

Entrance is a possibility.

God designed the Holy Place and the Most Holy Place so that people could enter.

⁹ I am the gate; whoever enters through me will be saved. John 10:9

If we enter through Jesus, the veil, then we won't be struck dead; we will be saved.

The design of the tabernacle communicates separation.

But your iniquities have separated you from your God; your sins have hidden his face from you, so that he will not hear. Isaiah 59:2. Whose fault is it that we are separated from God?

Rather than destroy the very fabric of creation by ignoring the law God provided a solution.

He is depicted in the blue, because He fully obeyed the law, in the purple because He is the king and scarlet because He was the sacrifice to atone for our sin.

“Do not let your hearts be troubled. You believe in God; believe also in me. ² My Father’s house has many rooms; if that were not so, would I have told you that I am going there to prepare a place for you? ³ And if I go and prepare a place for you, I will come back and take you to be with me that you also may be where I am. ⁴ You know the way to the place where I am going.” ⁵ Thomas said to him, “Lord, we don’t know where you are going, so how can we know the way?” ⁶ Jesus answered, “I am the way and the truth and the life. No one comes to the Father except through me. John 14:1-6

¹⁹ Therefore, brothers and sisters, since we have confidence to enter the Most Holy Place by the blood of Jesus, ²⁰ by a new and living way opened for us through the curtain, that is, his body, ²¹ and since we have a great priest over the house of God, ²² let us draw near to God with a sincere heart and with the full assurance that faith brings, having our hearts sprinkled to cleanse us from a guilty conscience and having our bodies washed with pure water. Hebrews 10:19-22

⁵⁰ And when Jesus had cried out again in a loud voice, he gave up his spirit.

⁵¹ At that moment the curtain of the temple was torn in two from top to bottom. The earth shook, the rocks split ⁵² and the tombs broke open. Matthew 27:50-52

Life

Admit (you're a sinner), Believe (Jesus died and rose for you), and Confess/Choose (accept Him as Lord)

How often do you approach God's throne of grace?